

Commissart Inc. in cooperation with Shampers Bluff Limited is proud to present
a series of Special Events to celebrate the 75th birthday of one of Canada's
most celebrated and Internationally Acclaimed Photographers,

Freeman Patterson



Master Workshops: The *Why* of Photography

A full day of discussion and shooting limited to a maximum of 10 participants

These are some of the smallest workshops Freeman has ever taught! The small group size intensifies the experience and guarantees an unparalleled level of personal attention and opportunity for one-on-one interaction. Each class will last one day (9 a.m. to 4:30 p.m.) with breaks and catered lunch provided and included in the workshop fee.

The Master Class is for the photographer who feels reasonably well versed in the two basic crafts of photography: visual design and the handling of hardware and software. It is primarily about the “*why*” of photography, not the “*how*.”

Freeman regards photography as an art medium that the serious amateur or committed art professional uses both consciously and unconsciously to express himself/herself in the process of relating to the world. Because both what we choose to photograph (content) and how we treat our chosen subject matter (style) say something important about each of us, we write our own biography with the changes we make as our picture-making evolves.

In the first part of the day Freeman may use a short film, his own images, or the work of other photographers to raise issues and generate discussion.

The second part of the day (about an hour) is used for making photographs very close to the workshop site. This is followed by lunch and the downloading of images for discussion. Each participant will select four or five images for projection and group discussion during the third part of the day.

NOTE: For maximum visual and technical control while making pictures, please bring your tripod. (If you hate using a tripod, you have either the wrong tripod or a head that is too complicated and difficult to use.) This does not mean that you cannot hand hold your camera if hand holding enables you to make the image you want. There is usually no reason to bring a lens longer than 200 mm or to overburden yourself with equipment. Generally, *keep it simple*.

For additional information, please feel free to call 416-894-2312

COMMISSART
INC.

www.commissart.com

Freeman Patterson

Master Workshops: The *Why* of Photography

We would like to extend our gratitude to those participating in the Master Classes taking place between October 22nd – November 9th. When completed, we will have visited Guelph, Mississauga, Barrie, Burlington, Hamilton, Cobourg, Toronto and Stratford. Then for the last two days of Freeman's tour of Ontario, Freeman will conduct two final Master Classes in Oakville.

For the *last minute shopper*, there are a very few openings available on the following dates, at the following locations:

Hamilton	Tuesday, October 30 th ,	1 opening
Oakville	Thursday, November 8 th ,	2 openings
Oakville	Friday, November 9 th ,	2 openings

Workshop Rates: \$500 *All taxes extra where applicable.*

Time: 9:00a.m.- 4:30p.m. *There will be a reception at the end of each day, 4:30p.m. – 5:30p.m.*

To Register, please call 416-894-2312. Upon registration, the location and specifications will be forwarded for each Class.

Refund Policy

In order to provide the best learning environment, each Master Class has been limited to a maximum of ten participants. If you must withdraw for any reason please be aware of our Refund Policy:

Within 30 days of your Master Class date all fees paid are non-refundable.

For additional information on Freeman's visit to Ontario, please go to www.commissart.com/events.htm or contact Sandy McMurrich by phone at 416-894-2312 (1-888-469-0660) or, e-mail at sandy@commissart.com.

Thank-you

Registration:

Name:

Address:

City: Province:

Postal Code:

E-Mail Address:

Phone (Home): Work:

Master Workshop: Location Date

Payment Information: VISA MasterCard Cheque

Name on Card:

Expiry:

Number:

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